



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) Salon Sunday Concert

April 3, 2016 at 7 pm

(St. Louis, MO, 3/18/2016) **The Missouri Chamber Music Festival (MOCM) presents a “Salon Sunday” concert on Sunday, April 3, 2016 from 7 to 9 pm at an historic residence in the Central West End, 4426 Westminster Place (Access to Westminster from Newstead Avenue), St. Louis.** Street parking is available. Seating begins at 6:30 pm and the concert begins at 7 pm. The performance delves into intimate chamber music from Great Britain featuring music by Vaughan Williams and Elgar. MOCM Festival Director, Nina Ferrigno (piano) will be joined by MOCM artists and musicians from the St. Louis Symphony: Angie Smart and Jooyeon Kong (violin), Shannon Farrell Williams (viola), and Melissa Brooks (cello). Light refreshments with the musicians follow the performance. **Single tickets are \$45 and can be purchased at mochambermusic.org or by calling 314.882.0053.**

The Salon Sunday April 3 concert features **Vaughan Williams’s *Six Studies in English Folksong for Violin and Piano*** and **Edward Elgar’s *Piano Quintet in A Minor, Op. 84***. The concert explores works of two quintessentially British composers, highlighting influences unique to Great Britain that helped define a compositional tradition. Vaughan Williams’s compositional style marked a break from European influence and celebrated Great Britain through English country folk song. Elgar’s vast ***Piano Quintet, Op. 84*** is dramatic and tumultuous, using as a thematic backdrop a group of dead and twisted trees said to be the bodies of Spanish monks struck by lightning.

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ABOUT MOCM

The Missouri Chamber Music Festival has been generously sponsored by the Fox Performing Arts Charitable Foundation, the Arts and Education Council, the Regional Arts Commission, The Whitaker Foundation, Chamber Music America, ACMP, the Adult Chamber Music Network, and the Missouri Arts Council, a state agency, and individual donors.

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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