



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) and Department of Music, Washington University in St. Louis present “Be Just!: The Chamber Music of Martin Bresnick”

(St. Louis, MO, 02/20/18) The Missouri Chamber Music Festival (MOCM) and the Department of Music, Washington University in St. Louis present “Be Just!: The Chamber Music of Martin Bresnick,” April 6-8, 2018.

April 6, 2018 at 3 pm

Department of Music Lecture: Martin Bresnick

Music Classroom Building, Room 102, Washington University

1 Brookings Drive, St. Louis, MO 63130

FREE event

April 7, 2018 at 3 pm

Open Rehearsal with Martin Bresnick

E. Desmond Lee Concert Hall, 560 Music Center,

560 Trinity Avenue, St. Louis, MO 63130

FREE event

April 8, 2018 at 7 pm

Concert- Be Just!: The Chamber Music of Martin Bresnick

E. Desmond Lee Concert Hall, 560 Music Center

560 Trinity Avenue, St. Louis, MO 63130

Tickets \$20 general seating. FREE to Washington University students with ID

Visit mochambermusic.org for advance tickets or purchase at the door.

Approximate run time is 80 minutes.

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April 8, 2018 at 7 pm: Concert Program

*** for Clarinet, Viola & Piano	Martin Bresnick
Songs of the Mouse People for Cello & Vibraphone	Martin Bresnick
BE JUST! and The Bucket Rider	Martin Bresnick
clarinet, piano, percussion, electric guitar, cello, bass	
Contrasts for violin, clarinet, and piano (18 minutes)	Bela Bartok
This is Not a Story (15 minutes)	Christopher Stark
clarinet, violin, cello, piano	

April 8, 2018 at 7 pm: Musicians

Celeste Golden Boyer, violin
Jane Price, violin
Kazuko Matsusaka, viola
Melissa Brooks, cello
Erik Harris, bass
Scott Andrews, clarinet
Tzuying Huang, clarinet
Nina Ferrigno, piano
Angela Kim, piano
Kirk Hanser, electric guitar
New Morse Code: Hannah Collins, cello and Michael Compitello, percussion

About Martin Bresnick

Martin Bresnick's compositions, from opera, chamber and symphonic music to film scores and computer music, are performed throughout the world. Bresnick delights in reconciling the

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seemingly irreconcilable, bringing together repetitive gestures derived from minimalism with a harmonic palette that encompasses both highly chromatic sounds and more open, consonant harmonies and a raw power reminiscent of rock. At times his musical ideas spring from hardscrabble sources, often with a very real political import. But his compositions never descend into agitprop; one gains their meaning by the way the music itself unfolds, and always on its own terms. In addition to having received many prizes and commissions, the first Charles Ives Living Award from the American Academy of Arts and Letters, The Rome Prize, The Berlin Prize, a Guggenheim Fellowship, and a Koussevitzky Commission, and many others, Martin Bresnick is also recognized as an influential teacher of composition. Students from every part of the globe and of virtually every musical inclination have been inspired by his critical encouragement. Martin Bresnick's compositions are published by Carl Fischer Music Publishers, New York; Bote & Bock, Berlin; CommonMuse Music Publishers, New Haven; and have been recorded by Cantaloupe Records, New World Records, Albany Records, Bridge Records, Composers Recordings Incorporated, Centaur, Starkland Records and Artifact Music.

About Christopher Stark

A 2017 Guggenheim Fellow, Christopher Stark (b. 1980, St. Ignatius, MT) is a fast-rising and dynamic young composer equally at home in the diverse musical mediums of contemporary classical, electronic, and film. *The New York Times* has called his work, "fetching and colorful," and he has received prestigious awards from the Fromm Foundation at Harvard University, Chamber Music America, and ASCAP, among others. In 2012, he was a resident composer at Civitella Ranieri, a fifteenth-century castle in Umbria, Italy, and in 2016 he was in residence at Aaron Copland's former home in the Hudson Valley. Recent highlights have included a commission from the Los Angeles Philharmonic to write a new chamber orchestra piece to be conducted by John Adams and premiered at Walt Disney Concert Hall, as well as past performances at the Santa Fe Chamber Music Festival and Whitney Museum of American Art as part of the NY Philharmonic Biennial. Last year, his film score for *Novitiate* (Sony Pictures Classics) played in movie theaters worldwide after a successful premiere at Sundance. Mr. Stark is currently living and working in Bergen, Norway as artist-in-residence at the USF Verftet.

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Mr. Stark comments, "I am incredibly excited to host one of the most distinguished and important composers living today. Martin Bresnick's music is highly original, deeply thought-provoking, and strikingly beautiful. I am absolutely delighted that the wonderful musicians of the Missouri Chamber Music Festival will bring it to life here in St. Louis."

Musicians of New Morse Code: Hannah Collins, cello and Michael Compitello, percussion

Acclaimed duo, New Morse Code is devoted to bold and engaging performances of music worth sharing. Omnivorous, rigorous and inventive, Hannah Collins and Michael Compitello activate the unexpected range and unique sonic world of cello and percussion to catalyze and champion the compelling works of young composers. Through its outreach initiative New Morse Kids, the duo has inspired young listeners with eye-opening performances and engaging presentations at the Norfolk Chamber Music Festival, Yale's Morse Summer Music Academy, the ARTSExperience Festival at Hobart and William Smith Colleges, and the Educational Center for the Arts in New Haven. Michael Compitello is the Director of Percussion at Cornell University. Hannah Collins is a New York City-based performer and teaching artist. For more information, please visit newmorsecode.com, michaelcompitello.com, hannahcollinscello.com.

ABOUT MOCM

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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