



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) presents classical music concerts

June 17-22, 2019 in University City and Webster Groves

(St. Louis, MO, 04/16/19) **The Missouri Chamber Music Festival (MOCM) presents its ninth season of concerts in St. Louis, June 17, 19, 20, and 22, 2019 at the 560 Music Center in University City and the First Congregational Church of Webster Groves.** Audiences will hear stellar musicians from St. Louis and around the country. Season 9 of the Missouri Chamber Music Festival explores expressions of homeland and place, filtered through the lens of live music. Audiences will delight in hearing *The Six Bagatelles* by Ligeti, taking a trip down memory lane with Janacek in *Mladi*, or feeling the effervescent impressions of turn-of-the-century France at the Debussy Morning Music concert. Each of the four concerts carries the listener towards the Finale performance which shines a light on the music and influences of MOCM's featured composer, and harpist, Hannah Lash. Ms. Lash's career as a harp soloist blends programs of traditional repertoire with her own compositions and explores new territories for the harp and all instruments. Nina Ferrigno, MOCM Co-Artistic Director, shares, "What I find in Hannah's music is a deep introspection mixed with a fearless expression. She is a unique artist... fluid between the "onstage" and "offstage" personas of performer and composer."

Single tickets are \$15 to \$30 each and a Festival Pass (admission to all four concerts) is \$72. Tickets can be purchased in advance at mochambermusic.org and at the door starting one hour before the performance. Children under the age of 12 years old attend all concerts for free. Visit mochambermusic.org or call 314.882.0053 for more details.

CONCERTS

Youth

Monday, June 17, 2019 at 7 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue Webster Groves

General admission \$25

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Borodin, String Trio in G minor for 2 violins and cello

Ligeti, Six Bagatelles for Woodwind Quintet

Janáček, Mládí for Woodwind Sextet, JW 7/10

Smetana, String Quartet No. 1 in E minor, "From My Life"

Approximate run time is 90 minutes which includes one intermission.

MOCM Morning Music

Wednesday, June 19, 2019 at 10:30 am

The Pillsbury Theatre, 560 Music Center, 560 Trinity Avenue, University City

General admission \$15 (includes coffee and pastries)

Debussy

Première rhapsodie for clarinet and piano

Piano Trio in G Major (1879): Andante con molto allegro

Sonata No. 1 for cello and piano

Sonata No. 2 for violin and piano

Approximate run time is one hour with no intermission.

Around with the Calyx Piano Trio

Thursday, June 20, 2019 at 5 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue, Webster Groves

General admission \$20

Lash, Around

Dvořák, Piano Trio No. 4 in E minor, Op. 90, Dumky

Approximate run time is one hour with no intermission.

Festival Finale

Saturday, June 22, 2019 at 7 pm

E. Desmond Lee Hall, 560 Music Center, 560 Trinity Avenue, University City

General admission \$30

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Lash, Start for solo snare drum

Schumann, Fantasie in C Major, Op. 17 (arranged by Lash)

Lash, Folksongs for flute, percussion, and harp

Lash, Frayed for String Quartet

Debussy, Sonata for flute, viola, and harp

Approximate run time is 90 minutes which includes one intermission.

MOCM Season 2019 Musicians

Jennifer Nitchman, flute

Jelena Dirks, oboe

Scott Andrews, clarinet

Tzuying Huang, bass clarinet

Andrew Cuneo, bassoon

Roger Kaza, horn

Michael Compitello, percussion

Nina Ferrigno, piano

Mia Hynes, piano

Hannah Lash, harp

Catherine French, violin

Eva Kozma, violin

Angie Smart, violin

Michael Casimir, viola

Chris Tantillo, viola

Elizabeth Chung, cello

Jennifer Lucht, cello

The Calyx Piano Trio

Programming and musicians are subject to change.

ABOUT MOCM

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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