



## Missouri Chamber Music Festival (MOCM) News Release

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### Missouri Chamber Music Festival (MOCM) presents concerts June 12-17, 2017

(St. Louis, MO, 05/12/17) **The Missouri Chamber Music Festival (MOCM) presents its seventh season of concerts in St. Louis, June 12, 14, 15, and 17, 2017 at Graham Memorial Chapel, Washington University in University City and the First Congregational Church of Webster Groves.** Audience members will hear spectacular musicians from around the country. The season includes an exciting mix of programming for strings, piano, and winds and includes the world premiere of *This is Not a Story* by Christopher Stark. The acclaimed Calyx Piano Trio returns to open the 2017 Festival with a program of light-hearted and energetic trios. **Single tickets are \$12 to \$30 each and four-concert Festival Passes are \$70 each and can be purchased in advance at [mochambermusic.org](http://mochambermusic.org).** Single tickets may also be purchased at the door starting one hour before the performance. **Children under the age of 12 years old attend all concerts for free.** Visit [mochambermusic.org](http://mochambermusic.org) or call 314.882.0053.

### CONCERTS

#### **A New View: The Calyx Piano Trio**

**Monday, June 12, 2017 at 7 pm**

#### **Graham Memorial Chapel, Washington University**

6475 Forsyth Boulevard, University City

General Admission \$25

Introduzione e Rondo: Haydn Go Seek

William Bolcom

Trio in E-Flat Major, Op. 1, No.1

Beethoven

Trio in C Minor, Op. 66

Mendelssohn

William Bolcom's charming homage to Haydn sets the tone for an evening of masterworks performed by the acclaimed Calyx Piano Trio: Catherine French, violin, Jennifer Lucht, cello and pianist Nina Ferrigno. *This concert runs approximately 100 minutes with intermission.*

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**MOCM SEASON 2017 PAGE 2**

**MOCM Morning Music**

**Wednesday, June 14, 2017 at 10:30 am**

**First Congregational Church of Webster Groves**

10 West Lockwood Avenue, Webster Groves

General Admission \$12

Quartet in C Major for Woodwinds

Arthur Berger

Quintet for Piano and Winds in E-Flat Major, Op. 16

Beethoven

L'Heure du Berger

Francaix

Inspired by Mozart's masterpiece of the same instrumentation, Beethoven takes full advantage of woodwind brilliance and pianistic flash in the *Quintet for Piano and Winds, Op. 16*. *L'Heure du Berger* by Jean Francaix is a comical and virtuosic display for all involved. Winds of the St. Louis Symphony: Jennifer Nitchman, flute, Jelena Dirks, oboe, Scott Andrews, clarinet, Andrew Cuneo, bassoon, and Thomas Jöstlein, horn are joined by MOCM Festival Director, Nina Ferrigno, piano. *This concert runs approximately 55 minutes and performed without intermission.*

**Rhythms, Echoes**

**Thursday, June 15, 2017 at 5 pm**

**First Congregational Church of Webster Groves**

10 West Lockwood Avenue, Webster Groves

General Admission \$20

Duo for Violin and Viola in G Major, K.423

Mozart

Quartet for Clarinet and Strings in C Minor, Op.4

Crusell

Concerto a Tre for Clarinet, Violin, and Cello

Ingolf Dahl

One, two, three - Duo, Trio, Quartet. **Rhythms, Echoes** builds upon itself by exploring musical partnerships as instrumental forces grow in number. MOCM Festival Director, and principal clarinet of the St. Louis Symphony, Scott Andrews is featured in Crusell's flashy Quartet for Clarinet and Strings, Op. 4. Performers of the sublime Mozart *Duo for Violin and Viola* and

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**MOCM SEASON 2017 PAGE 3**

energetic *Concerto a Tre* by Ingolf Dahl are violinists, Angie Smart and Catherine French, violist Edward Gazouleas, and cellist Jennifer Lucht. *This concert runs approximately 55 minutes and is performed without intermission.*

**Finale**

**Saturday, June 17, 2017 at 7 pm**

**First Congregational Church of Webster Groves**

10 West Lockwood Avenue, Webster Groves

General Admission \$30

Phantasy Quintet

Vaughan Williams

*This is Not a Story - World Premiere*

Christopher Stark

Octet for Strings in E-Flat Major, Op. 20

Mendelssohn

The world premiere of *This is Not a Story* for clarinet, violin, cello and piano by recent Guggenheim Fellowship recipient and Washington University Assistant Professor, Christopher Stark, gives a fresh perspective on chamber music. The Festival concludes with a beloved miracle of nineteenth-century music, Mendelssohn's *Octet for Strings, Op. 20*. Written as a birthday gift for his violin teacher, this masterpiece is a truly a celebration of life. *This concert runs approximately 90 minutes and includes an intermission.*

**ABOUT MOCM**

*The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.*

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