



Missouri Chamber Music Festival (MOCM) News Release

211 South Elm Avenue, St. Louis, MO 63119

mochambermusic.org | facebook.com/mochambermusic | twitter.com/MOCMFestival

Contact: Jennifer Lin, 916.599.4837, jenniferalin@hotmail.com; Scott Andrews, 314.882.0053, andrews@mochambermusic.org

**Missouri Chamber Music Festival (MOCM) Announces 2013 Season
June 13-17, 2013 in Webster Groves**

(St. Louis, MO, 11/18/12) **The Missouri Chamber Music Festival (MOCM) presents its third season of concerts in Webster Groves, June 13, 15, and 17, 2013.** MOCM's 2013 Season celebrates the music of Stravinsky and Schubert and features exciting, world-renowned musicians from around the country and St. Louis. Tickets are \$20 to \$35 and can be purchased in advance beginning on May 1, 2013 by calling 314.882.0053. Tickets may also be purchased at the door the evening of the performance. For more information, visit mochambermusic.org, call 314.882.0053, or facebook.com/mochambermusic.

Thursday, June 13, 2013 at 5 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue

Henry Purcell: *Trio Sonata no. 9*, *Golden Sonata*, for 2 violins and piano

Igor Stravinsky: *Suite Italienne* for violin and piano and *The Rite of Spring* for two pianos in celebration of 100 years since the ballet's premiere.

Maria Schleuning and Catherine French, violins, join MOCM co-director/pianist Nina Ferrigno and pianist Hugh Hinton. The concert is approximately one hour with no intermission. General admission tickets are \$20.

Saturday, June 15, 2013 at 7 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue

Franz Schubert: *Fantasia for Piano 4 hands* and the grand *Octet in F Major*

Carl Nielsen: *Serenato in vano* (*Serenade in vain*)

This concert features Nina Ferrigno and Hugh Hinton, piano, MOCM co-director/clarinetist Scott Andrews, Los Angeles Philharmonic bassoonist Shawn Mouser, Boston Symphony principal French Horn James Sommerville, Maria Schleuning, violin, and Jennifer Lucht, cello. The concert is approximately one hour and 45 minutes with a brief intermission. General admission tickets are \$25.

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Monday, June 17, 2013 at 8 pm

CMS Concert Hall at Webster University, 535 Garden Avenue, Webster Groves

Astor Piazzola: *Primavera Porteña* for violin, cello, and piano

Amy Beth Kirsten: Kiss to the Earth (world premiere)

Igor Stravinsky: The Soldier's Tale

This concert features the Calyx Piano Trio (Catherine French, violin; Jennifer Lucht, cello; Nina Ferrigno, piano), Erik Harris, double bass; Scott Andrews, clarinet; Shawn Mouser, bassoon; Thomas Drake, cornet; Vanessa Fralick, trombone; and Will James, principal percussionist of the St. Louis Symphony.

The Soldier's Tale is choreographed by Adam Sage and danced by members of his Missouri Ballet Theatre. David Robertson, Music Director of the St. Louis Symphony, will narrate the piece. The world premiere of *Kiss to the Earth*, by Amy Beth Kirsten was written for the Calyx Piano Trio on commission by MOCM. The commission of this piece has been made possible by the Chamber Music America Classical Commissioning Program, with generous funding provided by The Andrew W. Mellon Foundation and the Chamber Music America Endowment Fund. The concert is approximately one hour and 40 minutes with a brief intermission. A symposium with MOCM Directors, composer Amy Beth Kirsten, and other artists takes place prior to the concert. Tickets are \$25 to \$35.

Since the successful inaugural season in 2011, MOCM has been growing and flourishing. "It's definitely exceeded our expectations—not only the music and musicians, which have been unbelievable, but also the way that the festival has been received in Webster Groves and across St. Louis in general," says Nina Ferrigno, co-director of MOCM. "We've received some wonderful accolades in local publications, including 'Best New Musical Development of 2011' in the St. Louis Post-Dispatch last year."

Co-director Scott Andrews adds, "We're doing something you can't find anywhere else in St. Louis. We're introducing our audiences to acclaimed international musicians performing with our own locally based classical artists in collaborative concerts that are truly unmatched in substance and quality."

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In addition to the Festival concerts, MOCM runs the ProAm Intensive for adult amateur musicians at the Community Music School of Webster University, June 6-10. Mr. Andrews says, “We’re very excited about this year’s ProAm workshop. It is a very popular program—we’ve doubled our enrollment for 2012 and increased our staff size for the event over the first year.” Ms. Ferrigno comments, “The ProAm Intensive helps foster and expand the sense of community among lovers of classical chamber music throughout the area, but it also builds the reputation of St. Louis as a musical destination. We had participants last June from Ohio, Minnesota, Kansas City, Chicago, and Iowa City, and inquiries for 2013’s event from amateur musicians in Virginia and Massachusetts.” Mr. Andrews says, “In addition to the support we receive from the Fox Performing Arts Charitable Foundation and the Missouri Arts Council and Regional Arts Commission, the nationally known ACMP Chamber Music Network is offering financial assistance specifically for the ProAm, as it is a unique and sought-after program here in the Midwest.”

The Missouri Chamber Music Festival 2012 Season was generously sponsored by the Fox Performing Arts Charitable Foundation, the Regional Arts Commission, and the Missouri Arts Council, a state agency. The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to Webster Groves, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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