



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) Salon Sunday Concert

February 21, 2016 at 7 pm

(St. Louis, MO, 2/8/2016) **The Missouri Chamber Music Festival (MOCM) presents a “Salon Sunday” concert on Sunday, February 21, 2016 from 7 to 9 pm at an historic residence in the Central West End, 4529 Pershing Place (Entry to Pershing from Euclid Avenue), St. Louis.** Street parking is available. Seating begins at 6:30 pm and the concert begins at 7 pm.

The performance delves into intimate chamber music from Great Britain featuring music by Samuel Coleridge-Taylor and Dvorak. MOCM Festival Director, Scott Andrews (clarinet) will be joined by MOCM artists and musicians from the St. Louis Symphony: Shawn Weil and Kyle Lombard (violin), Christopher Tantilillo (viola), and David Kim (cello). Light refreshments with the musicians follow the performance. **Single tickets are \$45 and can be purchased at mochambermusic.org or by calling 314.882.0053.** A Salon Series Subscription is available for \$80 and includes a ticket to this February 21 Salon Sunday concert as well as the April 3, 2016 at 7 pm Salon Sunday concert, also in a Central West End home.

The Salon Sunday February 21 concert features **Dvorak’s Terzetto, Op. 74** and **Samuel Coleridge-Taylor’s Quintet for Clarinet and Strings, Op. 10**. An English composer of African descent, Coleridge-Taylor hoped to become for African folk music what Antonin Dvorak had been for Bohemian music. Those folk traditions tie this evening’s program together. Both composers were greatly admired in the United States during their lives, visited the country to great acclaim, and were influenced by America’s own folk traditions. The Clarinet Quintet is one of Coleridge-Taylor’s most popular works of chamber music, written in direct response to the quintet of the same instrumentation by Johannes Brahms, himself a champion of Dvorak.

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ABOUT MOCM

The Missouri Chamber Music Festival has been generously sponsored by the Fox Performing Arts Charitable Foundation, the Arts and Education Council, the Regional Arts Commission, The Whitaker Foundation, Chamber Music America, ACMP, the Adult Chamber Music Network, and the Missouri Arts Council, a state agency, and individual donors.

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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