



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) presents concerts June 11-16, 2018

(St. Louis, MO, 05/21/18) **The Missouri Chamber Music Festival (MOCM) presents its eighth season of concerts in St. Louis, June 11, 13, 14, and 16, 2018 at Webster University, the 560 Music Center, and the First Congregational Church of Webster Groves.** Audiences will hear stellar musicians from St. Louis and around the country. Season 8 of the Missouri Chamber Music Festival explores instrumental partnerships from the seemingly disparate to the obviously kindred. From “Duo” which highlights an unusual pairing of vibraphone and cello amidst a like-minded partnering of pianos, to the Festival Finale which is rich with contrasts throughout. Works of MOCM’s featured composer, Martin Bresnick, appear throughout the Festival and showcase the voice of a modern master. **Single tickets are \$12 to \$30 each and a Festival Pass (admission to all four concerts) is \$70.** Tickets can be purchased in advance at mochambermusic.org and at the door starting one hour before the performance. Children under the age of 12 years old attend all concerts for free. Visit mochambermusic.org or call 314.882.0053 for more details.

CONCERTS

Duo

Monday, June 11, 2018 at 7 pm

Winifred Moore Auditorium, Webster University

470 East Lockwood Avenue, Webster Groves

General admission \$25

Sonata

Francis Poulenc

Songs of the Mouse People

Martin Bresnick

Six Études in the Form of Canons

Robert Schumann

Variations on a Theme by Beethoven, Op. 35

Camille Saint-Saëns

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Martin Bresnick's Songs of the Mouse People meditates on a Kafka story which features a mouse diva and her art. MOCM welcomes duo New Morse Code: Hannah Collins, cello and Michael Compitello, percussion to bring this unique piece to life. Pianists, Nina Ferrigno and Hugh Hinton bring affinity to their two-piano partnership in works from the very personal Six Études of Schumann arranged by Claude Debussy to the full-out force of Poulenc's clangorous Sonata. *Approximate run time is 90 minutes including an intermission.*

MOCM Morning Music

Wednesday, June 13, 2018 at 10:30 am

The Pillsbury Theatre, 560 Music Center

560 Trinity Avenue, University City

General admission \$12

Caprice on Danish and Russian Airs, Op. 79

Camille Saint-Saëns

Suite for violin, clarinet, and piano, Op. 157b

Darius Milhaud

Trio for Flute, Cello and Piano

Bohuslav Martinu

Six Romanian Folk Dances

Béla Bartók

Folk idiom connects the vibrant works on our popular Morning Music concert. Bright musical colors and warm expression combine when wind instruments, piano, and strings explore musical partnerships throughout this lively concert. Each of the evocative pieces on this concert creates a cultural atmosphere specific to each composer's time and place. *Approximate run time is 60 minutes with no intermission.*

String Serenade

Thursday, June 14, 2018 at 5 pm

First Congregational Church of Webster Groves

10 West Lockwood Avenue, Webster Groves

General admission \$20

Serenade for Two Violins and Viola, Op. 12

Zoltán Kodály

String Quintet No. 2 in G Major, Op. 111

Johannes Brahms

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Inventive sonorities are created through addition and subtraction of the 'expected.' Kodaly subtracts the depth of the cello from his instrumentation in Serenade for Two Violins and Viola, but adds richness of texture while keeping things light and airy. Brahms adds another viola in the String Quintet, Op. 111 and deepens the middle register of a typical string quartet sonority. *Approximate run time is 60 minutes with no intermission.*

Festival Finale

Saturday, June 16, 2018 at 7 pm

E. Desmond Lee Hall, 560 Music Center,
560 Trinity Avenue, University City

General admission \$30

Contrasts for Violin, Clarinet, and Piano

Béla Bartók

And I Always Thought

Martin Bresnick

Piano Quintet in F Minor

César Franck

Inspiration abounds in the Festival Finale. The three composers represented here found musical impetus from different sources. The clarinetist Benny Goodman commissioned Béla Bartók to write his brilliant *Contrasts* for the unusual combination of violin, clarinet, and piano. Martin Bresnick's creative exploration of our humanity is inspired, in part, by the writer Bertold Brecht. Inspired use of violin, clarinet, and piano gives voice to this recent composition by an American master. Considered to be one of his highest achievements, Franck's *Piano Quintet* was dedicated to, and premiered by, Camille Saint-Saëns. *Approximate run time is 90 minutes including an intermission.*

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MOCM Season 2018 Musicians

Scott Andrews, clarinet

Celeste Golden Boyer, violin

Hannah Collins, cello

Michael Compitello, percussion

Jelena Dirks, oboe

Nina Ferrigno, piano

Catherine French, violin

Edward Gazouleas, viola

Hugh Hinton, piano

Nadine Hur, flute

Angela Kim, piano

Jennifer Lucht, cello

Kazuko Matsusaka, viola

New Morse Code

Maria Schleuning, violin

Angie Smart, violin

Programming and musicians are subject to change.

ABOUT MOCM

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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