



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) presents concerts June 13-18, 2016

(St. Louis, MO, 05/9/16) **The Missouri Chamber Music Festival (MOCM) presents its sixth season of concerts in St. Louis, June 13, 15, 16, and 18, 2016 at the 560 Music Center in University City and the First Congregational Church of Webster Groves.** Audience members will hear spectacular musicians from the St. Louis Symphony, Boston Symphony, the Dallas Symphony, and more. The season includes an adventurous mix of instruments that MOCM audiences have come to love. St. Louis Symphony husband and wife team, Heidi and Erik Harris, display their prodigious musical gifts in the Bottesini show piece, *Grand Duo Concertante* for violin and double bass. Bartok's iconic *Sonata for Two Pianos and Percussion* presents a world of percussive lyricism. Beethoven *Septet in E-Flat, Op. 20* features glorious and virtuosic performances with compelling musical craftsmanship by all. Andre Caplet's *Conte Fantastique for Harp and String Quartet* will feature St. Louis's fiery Allegra Lilly. This work showcases the harp's dramatic muscle in the retelling of a dark Edgar Allen Poe tale. MOCM's Finale concert on June 18 is anchored by Brahms's *Piano Quartet Op. 1 in G Minor, Op. 25*, a large-scaled symphonic work. **Single tickets are \$12 to \$30 each and four-concert Festival Passes are \$70 each and can be purchased in advance at mochambermusic.org.** Single tickets may also be purchased at the door starting one hour before the performance. **Children under the age of 12 years old attend all concerts for free.** Visit mochambermusic.org or call 314.882.0053.

CONCERTS

Cusp

Monday, June 13, 2016 at 7 pm

E. Desmond Lee Hall, 560 Music Center

560 Trinity Avenue, University City

General Admission \$25

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Quintet in G Minor, Op. 39	Prokofiev
Nocturne	Copland
Ukelele Serenade	Copland
Benny's Gig	Gould
Sonata for Two Pianos and Percussion	Bartók

Prokofiev's *Quintet for oboe, clarinet, and strings* offers quirky, astringent ballet music with a satiric edge. Morton Gould pays homage to a jazz legend in *Benny's Gig* for clarinet and double bass. Two pieces for violin and piano by Copland are sultry & quirky jazz-age iterations of an American original. Bartók's iconic *Sonata for Two Pianos and Percussion* explores a new world of percussive lyricism.

MOCM Morning Music

Wednesday, June 15, 2016 at 10:30 am

Ballroom, 560 Music Center, 560 Trinity Avenue, University City

General Admission \$12

Grand Duo Concertante	Bottesini
Piano Quintet in E-Flat Major, Op. 44	Schumann

The *Piano Quintet, Op. 44* was an innovation of instrumentation by Schumann. The first work to pair string quartet with piano, it ushered in an entire genre of chamber music. *The Grand Duo Concertante*, a kind of opera scene for bass and violin, delights in lyricism, rhapsody, and brilliance.

Innovation

Thursday, June 16, 2016 at 5 pm

First Congregational Church of Webster Groves

10 West Lockwood Avenue, Webster Groves

General Admission \$20

Conte Fantastique for Harp and String Quartet	Caplet
Septet in E-Flat, Op. 20	Beethoven

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Caplet's programmatic work, *Conte Fantastique*, tells the dark Edgar Allen Poe tale, "The Masque of the Red Death." The harp is cast to express the most dramatic horror. Beethoven's *Septet, Op. 20* innovates the divertimento genre of the Classical period beyond mere entertainment of the day. One of the most enduring works by a young master.

Finale

Saturday, June 18, 2016 at 7 pm

E. Desmond Lee Hall, 560 Music Center
560 Trinity Avenue, University City
General Admission \$30

Verge	Sebastian Currier
Three Pieces for String Trio	Pierné
Piano Quartet in G Minor, Op. 25	Brahms

Finale sends us on a fervent search. Compositions by three deeply individual artists explore extremes of disquietude. *Verge*, Sebastian Currier's trio for violin, clarinet, and piano, explores the world of 'too much.' Brahms *Piano Quartet in G Minor* is a work of symphonic proportions demanding its presentation on the concert hall stage.

2016 Festival Artists

Scott Andrews, clarinet

Elizabeth Chung, cello

Andrew Cuneo, bassoon

David DeRiso, bass

Jelena Dirks, oboe

Nina Ferrigno, piano

Catherine French, violin

Edward Gazouleas, viola

Erik Harris, bass

Heidi Harris, violin

Hugh Hinton, piano

William James, percussion

Thomas Jöstlein, horn

David Kim, cello

Eva Kozma, violin

Allegra Lilly, harp

Laura Reycraft, viola

Maria Schleuning, violin

Angie Smart, violin

Chris Tantillo, viola

Shannon Wood, percussion

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