



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM) accepting applications for the 2018 Pro-Am Workshop

(St. Louis, MO, 2/20/18) **The Missouri Chamber Music Festival (MOCM) is accepting applications for its 2018 Pro-Am Workshop.** The MOCM Pro-Am places intermediate and advanced instrumentalists in chamber ensembles of various sizes and instrumentation to work in a supportive and relaxed environment with a distinguished MOCM Festival Artist as a participating player and/or coach. Each group will rehearse chamber music with its coach for a series of sessions over the workshop weekend, culminating in an optional performance at the Pro-Am Showcase Concerts. **The Pro-Am takes place at the Community Music School of Webster University, 535 Garden Avenue, Webster Groves, MO 63119, Thursday, May 31 to Sunday, June 3, 2018. Individuals as well as pre-formed groups should apply by the deadline of April 11, 2018.** The application fee is \$50 and tuition is \$295. Tuition is assessed after the groups have been assigned and is due in full by May 31, 2018. **For an application and more information, visit <http://www.mochambermusic.org/education.html>.** Faculty Player/Coaches of the MOCM Pro-Am Workshop include participating Festival Artists, members of the St. Louis Symphony, the Arianna String Quartet, and other pedagogical and professional chamber music experts from the state of Missouri and beyond. Individual participants are assigned groups and repertoire 6-8 weeks in advance of the workshop. Assignments are based on playing level and prior chamber music experience. Repertoire requests will be granted when possible and ensemble requests are also accepted. All participants are encouraged to learn their parts in advance of the workshop.

ABOUT MOCM

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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