



Missouri Chamber Music Festival (MOCM) News Release

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Missouri Chamber Music Festival (MOCM), June 4-21, 2015, Returns for Fifth Anniversary Season

(St. Louis, MO, 12/30/14) **The Missouri Chamber Music Festival (MOCM) presents its fifth season of concerts in St. Louis, June 17, 18, 20, and 21, 2015 at the First Congregational Church of Webster Groves. Derek Bermel returns as Composer-in-Residence.** MOCM features exciting, world renowned musicians from around the country and St. Louis. Single tickets are \$12 to \$30 and four-concert Festival Passes are \$70 and can be purchased in advance by calling 314.882.0053 starting April 17, 2015. Single tickets may also be purchased online at mochambermusic.org after April 17, 2015 and at the door starting one hour before the performance. For more information, visit mochambermusic.org or call 314.882.0053. Prior to the festival concerts, MOCM hosts its continuing, unique education program for adult amateur musicians, MOCM Pro-Am Intensive Workshop, June 4-7 at Webster University's Community Music School.

CONCERTS

MOCM Morning Music: Breath of Fresh Air

Wednesday, June 17, 2015 at 10:30 am

First Congregational Church of Webster Groves, 10 West Lockwood Avenue

General admission \$12

Barber: Summer Music for Wind Quintet Op. 31

Bermel: Wanderings (1994)

Nielsen: Wind Quintet Op. 43

MOCM brings the core of the orchestral stage front and center, spotlighting the chamber music of woodwinds. This unique program highlights a reedy and vibrant sonic-scape for a quintet of masterful musicians. MOCM Director, clarinetist Scott Andrews, is joined by St. Louis Symphony colleagues Jennifer Nitchman, Phillip Ross, and principal horn, Roger Kaza, and



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also features Shawn Mouser of the Los Angeles Philharmonic. The concert is approximately one hour without an intermission.

Mozart After Work

Thursday, June 18, 2015 at 5 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue

General admission \$20

Mozart: Piano Quartet in E-Flat Major, K. 483

Mozart: Clarinet Quintet in A Major, K. 581

MOCM dedicates a concert of pristine elegance to the playfulness of Mozart. MOCM Director, pianist Nina Ferrigno is featured in the Piano Quartet in E-flat while multi-faceted performer

Derek Bermel, clarinet, gives a modern take on a beloved masterwork, the Clarinet Quintet in A Major. The concert is approximately one hour and ten minutes without an intermission.

Trios of Darkness and Light

Saturday, June 20, 2015 at 7 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue

General admission \$25

Poulenc: Trio for Oboe, Bassoon & Piano, Op. 43

Ibert: 5 Pieces for Trio of Oboe, Clarinet & Bassoon

Bermel: Death with Interruptions (2014)

Dvorak: Piano Trio No. 3 in F Minor, Op.65

The Calyx Piano Trio: Nina Ferrigno, piano, Catherine French, violin, and Jennifer Lucht, cello, returns to MOCM with the St. Louis premiere of *Death with Interruptions* by Composer-in-Residence, Derek Bermel. This concert of trios explores the emotional spectrum from light-hearted farce to deepest grief. The concert is approximately one hour and thirty minutes with one intermission.



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Finale

Sunday, June 21, 2015 at 3 pm

First Congregational Church of Webster Groves, 10 West Lockwood Avenue

General admission \$30

Schubert: Quartettsatz, D. 703

Bermel: A Short History of the Universe (as related by Nima Arkani-Hamed) (2013)

Dvorak: Quartet No. 12 in F Major, Op. 96 "American"

Finale features the return of grammy-nominated clarinetist, Derek Bermel to the MOCM stage in the St. Louis premiere of his own composition. Inspired by the sights and sounds of the American landscape, Dvorak wrote his American String Quartet while vacationing in the American Midwest. Rugged and tender throughout, it is a joyous conclusion to MOCM's fifth anniversary season. The concert is approximately one hour and thirty minutes with one intermission.

DIRECTOR COMMENTS

Since the successful inaugural season in 2011, MOCM has been growing and flourishing.

"It's definitely exceeded our expectations—not only the music and musicians, which have been unbelievable, but also the way that the festival has been received in Webster Groves and across St. Louis in general," says Nina Ferrigno, Co-Director of MOCM. "This warm reception to our programming and musicians was evidenced in our being named Best Chamber Music Festival for 2014 by the St. Louis Post-Dispatch's Go List Awards last July." Co-Director Scott Andrews adds, "We're doing something you can't find anywhere else in St. Louis. We're introducing our audiences to acclaimed international musicians performing with our own locally based classical artists in collaborative concerts that are truly unmatched in substance and quality. We continue to focus our efforts on presenting the best musicians around in a uniquely friendly atmosphere, seeking venues with our audience's comfort and convenience in mind while showcasing MOCM artists in acoustic excellence. We plan musical ways for us all to get together to highlight the social gathering at the heart of this type of music."



OTHER MOCM PROGRAMS: PRO-AM

In addition to the Festival concerts, MOCM runs the Pro-Am Intensive for adult amateur musicians at the Community Music School of Webster University, June 4-7.

Mr. Andrews says, "We're very excited about this year's Pro-Am workshop. It continues to grow in popularity and size." Ms. Ferrigno comments, "The Pro-Am Intensive helps foster and expand the sense of community among lovers of classical chamber music throughout the area, but it also builds the reputation of St. Louis as a musical destination. We have had participants from Ohio, Minnesota, Kansas City, Chicago, Iowa City, Virginia, and North Carolina." Mr. Andrews says, "This program has offered many rewards to all involved: exposure to wonderful music, honing instrumental skills, and building a network of like-minded music lovers. With the average age of our participants being over 55, it has been the sense of life-long learning we have found inspiring."

ABOUT MOCM

The Missouri Chamber Music Festival has been generously sponsored by the Fox Performing Arts Charitable Foundation, the Arts and Education Council, the Regional Arts Commission, The Whitaker Foundation, Chamber Music America, ACMP, the Adult Chamber Music Network, and the Missouri Arts Council, a state agency, and individual donors.

The Missouri Chamber Music Festival (MOCM) was formed in June 2010 by Scott Andrews, principal clarinetist of the St. Louis Symphony Orchestra, and pianist Nina Ferrigno, to educate, cultivate, promote, foster, sponsor, develop, and encourage understanding of and public interest in classical chamber music. MOCM brings nationally recognized professional musicians to St. Louis, MO to perform a series of chamber music concerts in collaboration with local artists during an annual Festival each June. Diverse programming including new and commissioned works are a defining attribute of the Festival illuminating the fine art of the small ensemble genre.

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